Gov. Doc.
Ont. E.
C 578
No. 58
1930
cop 2.

58
1930

WITHDRAWN
UNIVERSITY OF TORONTO
OH-EC
373.1262
O59DE/D

ONTARIO
DEPARTMENT OF EDUCATION

*DEPARTMENTAL EXAMINATIONS OF 1931*

# I. THE HIGH SCHOOL ENTRANCE EXAMINATION

## LIST OF BOOKS IN ENGLISH LITERATURE

During the year preceding examination candidates shall read at least four of the following books. The total number of pages in the four books selected shall be at least six hundred. Part shall be prose and part poetry.

A

Barrie: Peter and Wendy
Builders of History (Canadian edition)
Bunyan: Pilgrim's Progress
Chant: Our Wonderful Universe
Church: The Story of the Iliad, The Story of the Odyssey
Claxton: The Mastery of the Air
Cochrane: David Thompson
Connor: Glengarry School Days, The Man from Glengarry
Defoe: Robinson Crusoe
Dickens: The Christmas Carol
Dickie: The Book of the Rocks
Eayrs: Brock
Ewing: Jackanapes and Other Stories
Flenley: Champlain
Grenfell: Adrift on an Icepan
Johnston: Pathfinders of To-day, The Old Navigators
Keltie & Gilmour: Adventures of Exploration, VI
Macmillan: Selected Stories from Canadian Prose
McArthur, Peter: Familiar Fields
McIntyre: The Cave Boy (Harrap), Ryerson Press
McMechan: Sagas of the Sea
Newbolt: Heroes of Land and Sea
Patterson: The Man-Eaters of Tsavo
Reid: The Rifle Rangers
Richards: Story of Florence Nightingale
Scott: Narrative Poetry
Sellar: Story of Nelson
Stevenson, Andrew: Selections from the Nature Poets
Stevenson, O. J.: Five Wonder Stories
Stevenson, Robert Louis: Treasure Island, Kidnapped, The Black Arrow
Tennyson: Lancelot and Elaine
Wallace, Archer: Stories of Grit
Wallace, W. S.: By Star and Compass
Wood: Flag and Fleet
The Great War in Verse and Prose, 160 pp., The Department of Education. 20 cents

See also Schedule B.

B

Candidates will read one or more of the following poems:

Aytoun: Edinburgh after Flodden
Aytoun: The Island of the Scots
Byron: The Prisoner of Chillon
Browning: The Pied Piper of Hamelin
Coleridge: The Ancient Mariner
Cowper: John Gilpin
Gray: Elegy Written in a Country Churchyard
Longfellow: Robert of Sicily
Wordsworth: Michael

## Selections for Memorization

*Ontario Public School Reader, Book IV*

The Children's Song, p. 1; The Burial of Moses, p. 290; Ye Mariners of England, p. 154; Oft, in the Stilly Night, p. 173; June, p. 368; My Native Land, p. 227; The Solitary Reaper, p. 261; England, My England, p. 393; Daffodils, p. 391; The Private of the Buffs, p. 357.

*Canadian Catholic Reader, Book IV*

Daffodils, p. 20; The Barefoot Boy, p. 24; The Deserted Village, p. 30; Step by Step, p. 88; The Heritage, p. 150; Ye Mariners of England, p. 161; The Water-Fowl, p. 174; The Reaper, p. 183; Solitude, p. 206.

# II. PUBLIC SCHOOL GRADUATION DIPLOMAS AND ENTRANCE INTO THE MODEL SCHOOLS

## LIST OF BOOKS IN ENGLISH LITERATURE

During the year preceding examination candidates shall read at least four of the following books. Part shall be prose and part poetry. The total number of pages in the four books selected shall be at least seven hundred. Where the Principal desires to substitute other books for those on this list, he shall submit to the Inspector concerned, for his approval, the names of those he proposes.

Ballantyne: The Coral Island
Blackmore: Lorna Doone
Bullen: The Cruise of the Cachalot
Chamberlain: How We Are Sheltered
Chant: Our Wonderful Universe
Church: The Story of the Iliad, The Story of the Odyssey
Claxton: The Mastery of the Air
Cooper: The Deerslayer
Dickens: The Chimes, The Cricket on the Hearth, Old Curiosity Shop
Doyle: The White Company
Ellis: Men Who Found Out
Fitchett: Deeds That Won the Empire, Fights for the Flag
Higham: Pioneers of Progress
Hughes: Tom Brown's School Days
Johnson: King Arthur and the Knights of the Round Table
Kingsley: The Heroes
Kipling: The First Jungle Book, Captains Courageous
Locke: When Canada was New France
Long: Knights-Errant of the Wilderness
Macmillan: Selected Stories from Canadian Prose
Marquis: Stories from Canadian History
Marryat: Masterman Ready
Maud: Shakespeare's Stories
McArthur, Peter: Familiar Fields
McCubbin: Fungi and Human Affairs
McIntyre: The Cave Boy (Harrap), Ryerson Press
McMechan: Sagas of the Sea
Newbolt: Heroes of Land and Sea
Parker: The Seats of the Mighty, The Trail of the Sword
Patterson: The Man-Eaters of Tsavo
Q: The Roll Call of Honour
Richards: Story of Florence Nightingale
Roberts: The Watchers of the Trail, The Heart of the Ancient Wood, Neighbours Unknown
Scott: The Lay of the Last Minstrel, Marmion, Tales of a Grandfather, Ivanhoe, Quentin Durward
Shakespeare: The Merchant of Venice, Macbeth
Stevenson, Andrew: Selections from the Nature Poets
Stevenson, Robert Louis: Kidnapped, Catriona
Sullivan: Under the Northern Lights
Tennyson: Lancelot and Elaine, The Passing of Arthur
Thompson-Seton: Lives of the Hunted, Two Little Savages, Biography of a Grizzly
Treble: First Book of Modern Poetry
Wallace, W. S.: By Star and Compass, Sir John Macdonald
Wetherell: Poems of the Love of Country

Inexpensive editions of almost all these books may be obtained from the local booksellers or from the publishers.

## III. LITERATURE SELECTIONS FOR ENTRANCE TO THE ENGLISH-FRENCH MODEL SCHOOLS

(This is not to be regarded as prescribed for Lower School in Continuation Schools, High Schools, and Collegiate Institutes)

The Public School Course in Literature in Form V is estimated to cover two years, as below:

### First Year

| | | |
|---|---|---|
| (1) | *Browning*: | How They Brought the Good News |
| | *Carman*: | An April Morning |
| | *Cowper*: | The Nightingale and the Glow-worm |
| | *Doyle*: | The Loss of the Birkenhead |
| | *Gibson*: | The Ice |
| | *Longfellow*: | The Warden of the Cinque Ports |
| | *Macaulay*: | Horatius |
| | *Maclean*: | Just a Clerk |
| | *Pickthall*: | Père Lalemant |
| | *Scott, D. C.*: | A Summer Storm |
| | *Stevenson*: | Christmas at Sea |
| | *Whittier*: | My Playmate |

Note—These selections are contained in *Shorter Poems*—The T. Eaton Company, Limited.

| | | |
|---|---|---|
| (2) | *Ewing*: | Jackanapes |
| | *Hawthorne*: | The Wonder Book and Tanglewood Tales |

### Second Year

| | | |
|---|---|---|
| (1) | *Browning*: | Hervé Riel, The Pied Piper of Hamelin |
| | *Byron*: | Vision of Belshazzar |
| | *Carman*: | The Deserted Pasture |
| | *Chesterton*: | The Donkey |
| | *Cunningham*: | The Fox and the Cat |
| | *Gibson*: | The Ice Cart |
| | *Hardy*: | The Colonel's Soliloquy |
| | *Masefield*: | Tewkesbury Road |
| | *Morris*: | Riding Together |
| | *Newbolt*: | He Fell Among Thieves |
| | *Noyes*: | The Highwayman |
| | *Pratt*: | The Ice Floes |
| | *Shelley*: | The Cloud |

Note—These selections are contained in *Shorter Poems.*

| | | |
|---|---|---|
| (2) | *Dickens*: | The Christmas Carol |
| | *Stevenson*: | Treasure Island |

Note—While the above is the prescription of work, the teacher should, both for reading in class and for class study, select a number of other poems and prose passages.

WITHDRAWN

## Selections for Memorization

### First Year

| | |
|---|---|
| *Campbell, W. W.*: | Afterglow, Indian Summer |
| *Clough*: | "As Ships Becalmed" |
| *Kingsley*: | The Three Fishers |
| *Lampman*: | In March |
| *Tennyson*: | "Home They Brought Her Warrior Dead," "The Splendour Falls" |
| *Wordsworth*: | To Sleep |

Note—These selections are contained in *Shorter Poems.*

### Second Year

| | |
|---|---|
| *Byron*: | The Destruction of Sennacherib |
| *Hood*: | "I Remember, I Remember" |
| *Lampman*: | The Passing of Spring |
| *Southey*: | "My Days Among the Dead!" |
| *Tennyson*: | "You Ask Me Why," St. Agnes' Eve |
| *White*: | To Night |
| *Wordsworth*: | To a Skylark |

Note—These selections are contained in *Shorter Poems.*

**Note—The First Year Literature is required in the first year of the Course leading to Entrance to the English-French Model Schools.**

**The Second Year Literature is required in the second year of the Course leading to Entrance to the English-French Model Schools.**

(For Supplementary Reading in English, see page 3.)

The following books are suggested as suitable for Supplementary Reading in French:

Aimard: Les Trappeurs de l'Arkansas
Armagnac: Sans nom
Ballantyne: L'île de Corail
Bazin: L'Enseigne de vaisseau Paul Henry, La Nouvelle Croisade des Enfants, Le Blé qui lève, Contes de Bonne Perrette, Les Noëllet, Il était quatre petits enfants
Béland: Mille et une Nuits en Prison
Bordeaux: Le Chemin de Roselande
Bouchard: Vieilles Choses, Vieilles Gens
Berthaut: Record du Tour du Monde, Le Secret de l'Indien
Chantepleure: Le Château de la Vieillesse
Conan: L'oublié
Cooper: Le Dernier des Mohicans, Le Tueur de Daims
De Foe: Aventures de Robinson Crusoé
Drault: Monsieur l'espion et sa fille
Duchaussois: Aux Glaces Polaires
Gerin-Lajoie: Jean Rivard, la defricheur, Jean Rivard, l'économiste
La Brète: Mon Oncle et Mon Curé
L'Ermite: La Grande Amie
Maël: Mademoiselle Pompon, Le Tresor de Madeleine
Maistre: La Jeune Sibérienne
May: Les Pirates de la Mer Rouge, Au gré de la tourmente
Rivard: Chez Nous, Chez Nos Gens
Verne: Tour du Monde en quatre-vingts jours, Michel Strogoff, Vingt Mille Lieues sous les Mers
Wiseman: Fabiola

## IV. MIDDLE SCHOOL EXAMINATION

### ENGLISH

#### For Intensive Study

Shakespeare: *Macbeth*
Scott: *Lay of the Last Minstrel*

#### For Extensive Study

*Shorter Poems*—Part II

#### Passages for Memorization

A. *Macbeth*

| | | | |
|---|---|---|---|
| Act I, | Sc. 5, ll. 16-31: | Glamis thou art | crowned withal. |
| Act I, | Sc. 7, ll. 1-28: | If it were done | on the other. |
| Act II, | Sc. 1, ll. 33-64: | Is this a dagger | to hell. |
| Act III, | Sc. 2, ll. 45-56: | Be innocent | go with me. |
| Act V, | Sc. 3, ll. 22-28: | I have lived | dare not. |
| Act V, | Sc. 3, ll. 39-45: | Cure her | the heart. |
| Act V, | Sc. 5, ll. 16-28: | The Queen | signifying nothing. |

*Shorter Poems*—Part II

The Tiger, "You ask me why," "When I set out for Lyonnesse," The Lake Isle of Innisfree, An April Morning.

Latin—*High School Latin Reader*, Part VI (Macmillan); *Selections from Virgil* (W. J. Gage & Co.), Sections 1, 2, 3, 4, 15, 16.

Note 1—The prescribed *Caesar* is used to test the candidate's knowledge of Latin syntax.

Note 2—The prescribed course includes translation at sight of passages of average difficulty from *Caesar*.

Greek—Phillpotts and Jerram, *Selections from Xenophon*, Chaps. 4 and 5; Colson's *Greek Reader* (Macmillan), Part IV; Benner's *Selections from Homer's Iliad* (D. Appleton & Co.), I, 148-192, 223-246, 345-363; III, 139-190; VI, 369-502; XXII, 273-363.

*French—The selections contained in the *French Reader*, Part III.
Daudet: *Le Petit Chose à l'école* (Blackie's *Longer French Texts*)
Moinaux: *Les deux sourds*

*German—The selections contained in the *German Reader* (new) Part I.
Gerstäcker: *Germelshauser*
Benedix: *Eigensinn*

Spanish—Hills & Cano: *Cuentos y leyendas* (Heath & Co.)
Padre Isla: *Historia de Gil Blas de Santillana* (Holt & Co.)

Italian—Goldoni: *Il vero amico* (Heath & Co.)
Bowen: *Italian Reader* (Heath & Co.)

*When the edition is not specified, any *unabridged* edition may be used.

# V. UPPER SCHOOL EXAMINATION

## ENGLISH

### For Intensive Study

Shakespeare: *The Merchant of Venice*; Milton, *L'Allegro, Il Penseroso;* Wordsworth, *Michael;* Browning, *Andrea del Sarto, Pheidippides;* Tennyson, *Ode on the Death of the Duke of Wellington, Tithonus.*

### For Extensive Study

Shakespeare: *Twelfth Night; Shorter Poems,* Part IV, *Short Stories and Essays,* Part III.

### Passages for Memorization

#### A. *The Merchant of Venice*

| | |
|---|---|
| Act I, Sc. 1, ll. 79- 99: | Let me play.....their brothers fools. |
| Act IV, Sc. 1, ll. 184-205: | The quality of mercy.....deeds of mercy. |
| Act V, Sc. 1, ll. 54- 65: | How sweet the moonlight....cannot hear it. |
| Act V, Sc. 1, ll. 102-108: | A crow doth sing.....true proportion. |

#### *Twelfth Night*

| | |
|---|---|
| Act I, Sc. 1, ll. 1- 15: | If music be.....is high fantastical. |
| Act II, Sc. 4, ll. 113-121: | A blank my lord.....little in our love |

#### B. *Shorter Poems*—Part IV

Ocean, ll. 19-54; On First Looking into Chapman's Homer; In the Valley of Cauteretz; A Farewell; Cavalier; The Spires of Oxford; Just a Clerk.

Latin—*Caesar,* De Bello Gallico, Book V, Chaps. 24-58; *Cicero,* Pro Lege Manilia, selections, (Macmillan); *Horace,* Odes: Book I, 1, 4, 5, 8, 9, 10, 14, 22, 24, 38; Book II, 3, 7, 10, 14, 20; Book III, 1, 3, 5, 8, 9, 13, 16, 21, 23, 30; Book IV, 3, 5, 7, 15.

Note—The continuous passages of English narrative for translation into Latin will be similar to *Caesar.*

Greek—*Xenophon, Hellenica* (Phillpott's Selections, Sections, I, II, and III); Colson's *Greek Reader,* (Macmillan) Part VIII; Rennie's *Selections from Homer* (Edward Arnold, London), *Iliad,* I, 148-192, 223-246, 345-363; III, 139-190; VI, 369-502; XXII, 273-363; *Odyssey,* I, 113-177; V, 291-327; VI, 71-126; IX, 437-472; XII, 165-200; XIV, 1-54; XVII, 290-327; XXII, 1-41.

Note—The English sentences for translation into Greek will be based on *Xenophon's* vocabulary.

| | |
|---|---|
| *French—Jules Verne: | *Vingt Milles Lieues sous les Mers.* (Heath & Co.) |
| Doillet: | *Papassier s'en va-t'en-guerre.* |

Note—The continuous passages of English for translation into French will be based on the prescribed texts.

*GERMAN—*German Reader,* (new) Part III
Freytag: *Die Journalisten* (our copy worn out)
Frommel: *Eingeschneit*

NOTE—The continuous passages of English for translation into German will be based upon the prescribed texts.

SPANISH—Pardo Bazán: *El tesoro de Gastón* (Holt & Co.)
Echegaray: *O locura o santidad* (Heath & Co.)

ITALIAN—Wilkins and Altrocchi: *Italian Short Stories* (Heath & Co.)
Fogazzaro: *Pereat Rochus,* pp. 1-64 (Heath & Co.)

*Where the edition is not specified, any *unabridged* edition may be used.